THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4897. *Tuesday, Aug.* 29, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

YESTERDAY evening, after *The Little Laundress*, and *Blanche of Jersey*, the Melo-drama, called *The Vampire; or. the Bride of the Isles* was revived at this Theatre with a very effective cast. Miss Rainforth personated *Lady Margaret*, Miss P. Horton, *Effie*, Diddear, *the Vampire*, Frazer, *Robert*, and Compton, *Mc Swill;* it was exceedingly well acted, and went off with corresponding *éclat.*

HAY-MARKET THEATRE.

THE Play of *The Merchant of Venice* was performed at this Theatre, yesterday evening, for the purpose of introducing Mr. Phelps, a provincial actor, of whom report had spoken highly, and we think not undeservedly so, in the part of *Shylock.* He was received throughout with great applause, and at the end of the fourth act, (after which *Shylock* does not appear,) he was called forward and again received the gratulations of the audience. As far as we could judge from this performance we should say Mr. Phelps is likely to prove a valuable acquisition to the banners of Melpomene; he was eminently successful in embodying the general conception of the character, that of a man brooding over his wrongs, and bent on revenge, but he failed in the nicer shades of the character, this, however, might arise from nervousness. The scene with *Tubal* was finely acted, though its effect was lessened in consequence of Mr. Bishop, who played *Tubal,* having so heightened his natural ugliness, that he looked a complete scarecrow, and caused the audience to laugh ontright. Mr. Selby, who played *Salanio,* was shamefully imperfect, which his inexcusable. Miss Huddart played *Portia* with great talent, and Webster was inimitable as *Launcelot.* After the Play, Mrs. Waylett appeared in her original part in *West Country Wooing;* she was warmly received, and rapturously encored in her two introduced songs, "When the dew is on the grass," and "Kate Kearney." She looked well, and acted with great *naiveté* and spirit. *My Wife's Mother,* and *Make Your Wills,* were the other entertainments.

Macready is to pay £40 per night for the rent of Covent Garden Theatre; he is making every exertion to complete his establishment, not confining himself to a strong comic and tragic company, but also engaging all the talent he can procure in the operatic and melo-dramatic business. Sheridan Knowles is engaged on a Tragedy for him, the principal character of which will be written expressly for Macready, to whom the dramatist is mainly indebted for his first laurels.

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

Madlle. Fanny Elsler has given a performance at Baden, near Vienna, for the benefit of the poor of that city. The receipts exceeded 6000 florins, (about £600 sterling,) Another good action done by a great artiste.—*Gazette Musicale.*

The new Theatre in Oxford Street will, it is said, be opened the second week in October; the proprietor will be puzzled what to call it, as the intended appellation, "The Princess's Theatre," now that *the Princess* is Queen, will not be proper, and we have a Queen's Theatre, Her Majesty's Theatre, and a Victoria Theatre! Warde has engaged Mrs. Nisbett and Mrs. Waylett.

Vestris, the celebrated Vestris, son to the *dieu de la danse*, whose son Armand, married the accomplished manageress of the Olympic Theatre, is still residing in perfect health, though at a very advanced age, at Paris. This sturdy veteran continued to dance professionally till nearly 70 years of age.

Weber, the celebrated German composer, at the time of his death, had nearly completed a new Opera, of which the melodies are stated to possess much sweetness and orignality. His relatives we understand, have applied to M.Mayerbeer to complete this interesting work, and that gentleman, with the greatest kindness, immediately consented. The Opera will be one of the earliest novelties at the Grand French Opera, in October next.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham, & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (8th Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (14th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire.....Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BARER,
Robert, ... (a Retainer of the Baron) .....Mr FRAZER,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS.
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON

Theatre Royal, Hay-Market.

This Evening, the popular Comedy of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D.C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss ALLISON.

After which, (10*th Time*) a Comedy, (by Buckstone) in 3 acts, called

Love and Murder.

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To which will be added, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper, ... Mrs GALLOT,

To conclude with, the Musical Farce of

"NO."

Sir George, Mr SELBY,
Commodore,.....Mr STRICKLAND,
Frederick, Mr COLLINS,
Andrew,.....Mr T. F. MATHEWS,
Smart, Mr WORRELL, John, Mr BISHOP,
Lady Doubtful, Miss WRIGHTEN,
Maria, Miss VINCENT, Deborah, Mrs TAYLEURE,

To-morrow, The Merchant of Venice, with West Country Wooing, Tam O'Shanter, and Love and Murder.

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